ACTA KORZANA VOL. 7, NO. 2, JULY 2004

Editor's Note		iii
Guest Editor's Introduction	39	1–5

ARTICLES

Buddhism at the Center: The Temples of Kaesŏng and Their Socio-political Role	
By SEM VERMEERSCH	7–34
Kaesŏng from the Perspective of Chosŏn Dynasty Intellectuals	
By Sonja Häußler	35–64
History with a Capital H: Kaesŏng's Forgotten Claim to Capital History	
By REMCO E. BREUKER	65–102
Digging Up Buddhism: Tales Affirming the Antiquity of Buddhism in the Samguk yusa	
By James H. Grayson	103–120
A Sociological Analysis of the 2002 Digital	*
Formation of South Korea By HYE-SOON KIM	121–146
≠	

LITERATURE IN TRANSLATION

Misty Rain, Departing Rain (<i>Kanŭn pi, isŭlbi</i>) by PAK WAN-SŌ Translated by DON MEE CHOI	147–162
My Song: Poems by SIN SŎK-CHŎNG (1907–1974) Translated by TSCHUNG-SUN KIM	163–183
INTERVIEW	
A Conversation with Susan Choi Bruce Fulton	185–192
BOOK REVIEWS	
Perspectives on Korean Dance. By Judy Van Zile KEITH HOWARD	193–197
The Columbia Anthology of Traditional Korean Poetry. Edited by Peter H. Lee GRACE E. KOH	197–201
Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing. By Chan E. Park ROALD H. MALIANGKAY	201–205
Korean Composition. By Pong Ja Paik, Ji Young Kwak, and Ji Hyoun Choi GERARD KRZIC	205–208
Korean Crisis and Recovery. By David T. Coe and Kim Se-Jik (eds) BERNHARD SELIGER	208–210
Séoul, ville géante, cités radieuses. By Valérie Gelézeau JAMES E. HOARE	210–212